

AMATIS TRIO Press Quote Collection:

"Melancholy, gentleness, and exuberance, creating a vividly emotive concert experience." - **The Strad Magazine**

"Masterful performance, quite stunning, unbuttoned at full voltage and passion to the fore." - **The Strad Magazine**

"..whets the appetite for more from this fine ensemble" - Gramophone magazine

"Their virtuosity and musicality is of absolute world-class..."

- **Schweizer Tagblatt**

"The Amatis Trio's has masterful blend of youthful vigor and mature artistry, showcasing their dynamic range and nuanced interpretation."

- **Gramophone Magazine**

"The highlight, however, was the performance of Beethoven's famous Triple Concerto where the soloists were the excellent Amatis Trio. With conductor Adrian Partington shaping a most sympathetic response from the orchestra this was a most memorable interpretation..." -**Philip Dukes, Marlborough College News**

"Breathtaking Ensemble playing" -**Südtiroler Zeitung**

"The audience celebrates the "Fantastic Three" with never ending applause [...] Chamber Music on the highest level" -**Neue Westfälische**

"...gave way to reflective lyricism, beautifully balanced between the instruments. [...] The musicians relished the emotional contrasts found in the Schubert, constantly communicating with each other by look and gesture." -**classicalsource.com**

CD's:

Messiaen:

Aachener Zeitung - "Eine der wichtigsten kammermusikalischen Veröffentlichungen der letzten Zeit."

AIMUSIC - "The recording is superb, and anyone who paid attention to it would likely have been motivated to get it into listeners' hands (or onto hard drives) as soon as possible. The Amatis Trio has gained plenty of attention as an up-and-coming chamber group, and here, joined by clarinetist Ib Hausmann, the trio cements its reputation by taking on the *Quatuor pour la fin du temps*, a work that is genuinely difficult, both technically and interpretively. It is not just the long lines that have to be maintained through periods of slow-moving, almost static music. It is that the performance captures the mixture of rigor and religious mysticism in Messiaen's quartet, the feeling of floating waves that has to be somehow added to the structures. Consider Hausmann's work in the treacherous solo clarinet movement, "Abîme des oiseaux." There is a remarkable kind of warmth here that is as compelling as it is rare.."

KLASSIK HEUTE EMPFEHLUNG 10/10 - "Der Klarinettist Ib Hausmann und das Amatis Trio, bestehend aus Lea Hausmann (Violine), Samuel Shepherd (Violoncello) und Mengjie Han (Klavier) hat eine Aufnahme des *Quatuor* vorgelegt, die nicht nur gut, sondern vorzüglich genannt werden darf. Kurzum: Ib Hausmann und das Amatis Trio können sich rühmen, einen ausgezeichneten Beitrag zur Diskographie des *Quatuor pour la fin du temps* beigesteuert zu haben." - **Norbert Florian Schuck**

Süddeutsche Zeitung - "Der Klarinettist Ib Hausmann und das von seiner Tochter, der Geigerin Lea Hausmann gegründete, fabelhafte Amatis Trio, spielen das Werk mit kristalliner Klarheit und einem fundamentalen, gestisch "sprechenden" Ernst. Umso berührender klingt am Ende, wenn die Musik mit dem "Lob der Unsterblichkeit Jesu" der Auflösung entgegentreibt, die zart und singend über Klavierakkorden gesponnene, in unendliche Höhen entschwebende Melodielinie der Violine."

- **Julia Spinola**